

"АДАЖИО"

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1 *медленно, спокойно* **2**

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1 2

Bassoon 1,2

Horn in F 1,2

Horn in F 3

Trumpet in B \flat 1,2

Trombone 1 2

Trombone 3

Tuba

Литавры

Percussion

Б.Б.

Percussion

Snare Drum

Choir

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *a2* *p dolce* *a2* *a2* *p* *mf unis. dolce* *A* *p dolce* *p dolce* *p dolce* *p dolce*

Fl. 1,2
Ob.
Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3
Tpt. 1,2
Tbn.
Tbn.
Tba.
Timp.

10
3

f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf

a2 *a2*

This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Tenor Trombone, Bass Trombone, and Tuba. The score starts at measure 10 and features a section marked with a '3' in a box. Dynamics range from *f* to *mf*. There are also markings for *a2* on the Trumpet and Tenor Trombone staves.

Perc.
Dr.
Perc.
S. D.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3

f
f
f
f
mf
mf
mf

This block contains the musical score for strings, choir, and percussion. It includes staves for Percussion, Drums, Choir, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score starts at measure 10 and features a section marked with a '3' in a box. Dynamics range from *f* to *mf*.

19

Fl. 1,2

Ob.

Cl. 1,2

Bsn.

Hn. 1,2

Hn. 3

Tpt. 1,2

Tbn.

Tbn.

Tba.

Timp.

Perc.

Dr.

Perc.

S. D.

T-ro

P-t

Gr-c

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Fl. 1,2
f

Ob.
f

Cl. 1,2
f

Bsn.
f

Hn. 1,2
f

Hn. 3
f

Tpt. 1,2
f a2

Tbn.
f

Tbn.
f

Tba.
f

Timp.
f

Perc.
f

Dr.

Perc.
f *P.t*

S. D.

Choir

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

This musical score page contains measures 29 through 32 for a symphony orchestra and choir. The instruments and parts are arranged as follows:

- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl. 1, 2**: Clarinets 1 and 2, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line with slurs and accents.
- Hn. 3**: Horn 3, playing a melodic line with slurs and accents.
- Tpt. 1, 2**: Trumpets 1 and 2, playing a melodic line with slurs and accents.
- Tbn.**: Trombones (two staves), playing a melodic line with slurs and accents.
- Tba.**: Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern with slurs and accents.
- Perc.**: Percussion (two staves), playing a rhythmic pattern with slurs and accents.
- Dr.**: Drums, playing a rhythmic pattern with slurs and accents.
- S. D.**: Snare Drum, playing a rhythmic pattern with slurs and accents.
- Choir**: Choir, playing a melodic line with slurs and accents.
- Vln. 1**: Violins 1, playing a melodic line with slurs and accents.
- Vln. 2**: Violins 2, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

Measure 29 starts with a key signature of two flats (B-flat major/D minor). Measure 32 features a five-measure rest (marked with a '5' in a box) and a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 34 to 40. The score includes parts for Fl. 1,2; Ob.; Cl. 1,2; Bsn.; Hn. 1,2; Hn. 3; Tpt. 1,2; Tbn. a2; Tbn.; Tba.; Timp.; Perc. (two staves); S. D.; Choir; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The key signature is three flats (B-flat major/E-flat minor). The score features various dynamic markings such as *f* and *ff*, and includes a section marked *P-t* *G-c* in the Percussion staff at measure 39.

42

7

Fl. 1,2

Ob.

Cl. 1,2

Bsn.

Hn. 1,2

Hn. 3

Tpt. 1,2

Tbn.

Tbn.

Tba.

Timp.

Perc.

Dr.

Perc. P-t G-c

S. D.

p dolce

a2

a2

a2

a2

mf *p*

7

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *unis. dolce*

p dolce

p dolce

p dolce

p dolce

p dolce

51

Fl. 1,2
Ob.
Cl. 1,2
Bsn.
Hn. 1,2
Hn. 3
Tpt. 1,2
Tbn.
Tbn.
Tba.
Timp.
Perc.
Dr.
Perc.
S. D.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This musical score page covers measures 58 to 63. The instruments are arranged in the following order from top to bottom:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tbn. (two staves)
- Tba.
- Timp.
- Perc. (three staves)
- S. D.
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 58 is marked with the number 58. Measure 61 features a **rit.** (ritardando) marking. Dynamic markings include **f** (forte) at the start of measure 61 and **pp** (pianissimo) at the end of measures 61 and 63. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play melodic lines with various articulations such as accents and slurs. The strings play a steady accompaniment. The choir part is shown in a two-staff format with vocal lines and a basso continuo line.